

Percussion

bass drum [B. dr.]

2 suspended cymbals [Sus. cym.] (16" and 20")

tamtam [Tamt.] (40")

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$ Cadenza 25 Tamás Beischer-Matyó

Sus. cym. 25
timpani mallet

22 5

ppp ff Tamt. 5
timpani mallet

f

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

poco rall. Poco sostenuto $\text{♩} = \text{♩}$ Tpt., Vln. 40

4 *ff* appassionato *pp*

S. pno. Tamt. metal stick 45

ppp

Hn., Tba. Sus. cym. wood stick 55

6 *mf* *mf*

3 3 3 3 *p* f

60 17 *ff*

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Fl., Vln.

ff

85 Tamt.
wood stick

mf *p*

90 B. dr. timpani mallet

mf *p* *ff*

poco ritard.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

timpani mallet

allarg. - - - - - a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

Sus. cym. **95**

ff *ff*

timpani mallet

Tamt.

100

105

ff

poco ritard. a tempo

poco ritard. a tempo

Hn. 1-3

f

S. pno.

f

110 Bsn., Tbn.

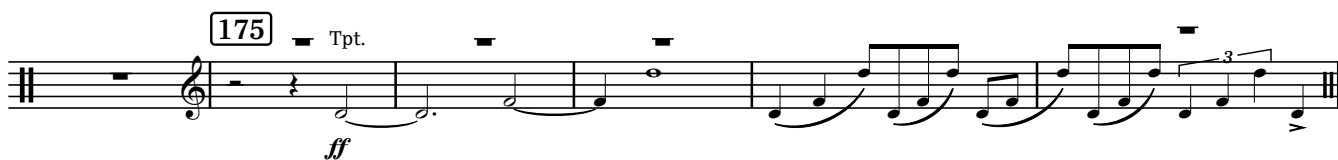
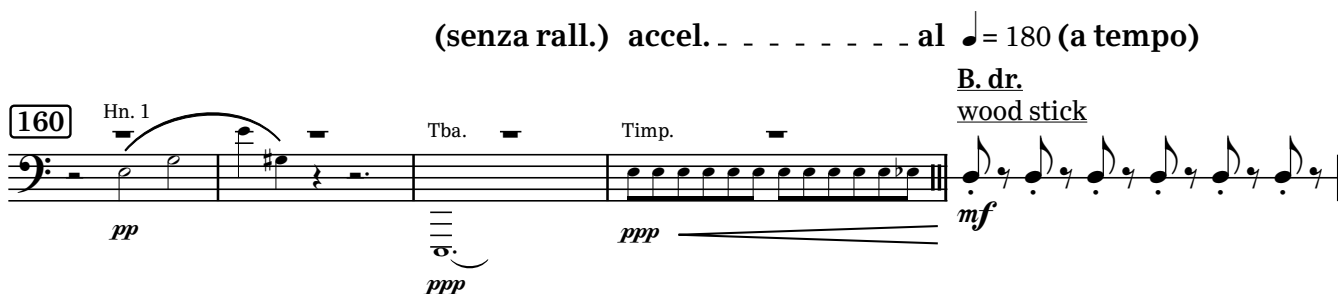
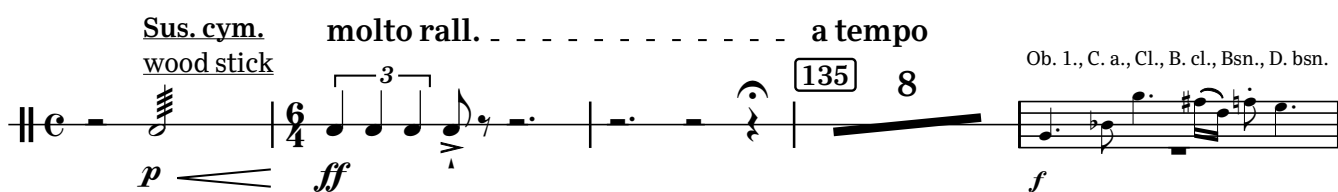
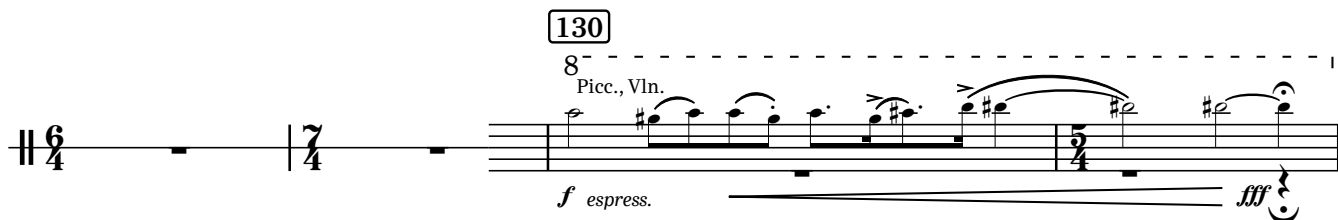
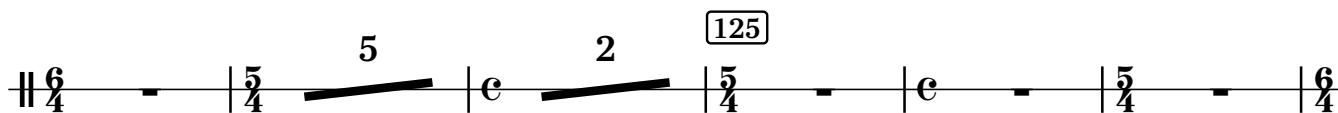
sf *pp*

Sus. cym.

metal stick

115

mf



180 Sus. cym. 1
wood stick

Sus. cym. 2
timpani mallet *ff*

f *ff*

PARTE TERZA: "LIED"

185 subito **Adagio molto** ♩ = 60 (♩ = ♩)

allargando **205**

a tempo **210**

molto rall. più adagio e molto flessibile ♩ = 48 *poco a poco allarg.*

Hp. **220**

PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) *rall.* *Allegro vivace* ♩ = 180 (♩ = 90)

Tamt.
metal stick *pppp* **225**

cresc. *f* **230**

poco rall. a tempo *rall.* *a tempo* **245**

250 **255**

Brasses

ff

B. dr.
timpani mallet [260]

Sus. cym.
wood stick

ff *pp* *pp* *f*

[270]

sub. *p*

sub. p

[275]

B. dr. timpani mallet

Sus. cym. wood stick

Tamt. metal stick

fff *fff* *fff* *pp*

Tamt.

slide firmly up and down on the edge of the instrument

[285]

f

[290]

poco ritard. a tempo

[295] Picc., S. pno.

f *mp* *f* *mp*

300

f *mp* *f* *mp*

Sus. cym.
metal stick

ppp

305

ff

310

rall. - - - - - Meno vivace ♩ = 144

315 10 325

rall. - - a tempo

14 340

Tpt. 1

S. pno.

mp

345

Sus. cym.
wood stick

ff

rall. - - - - - Allegro vivace ♩ = 180

3 350 23

poco rall. Sostenuto ♩ = 48 (♩ = 144)

7

Tutti

ff grandioso

